

Words & Music: Leonard Cohen

HALLELUJAH

Pop Ballad

arranged for Rock & Wind Band by
Heinz Briegel

Full Score

RUNDEL 

No. 2753P

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Vorwort · Preface

„Hallelujah“ ist wohl eine der populärsten Balladen. Die Originalversion des kanadischen Musikers Leonard Cohen stammt aus dem Jahr 1984. Der gefühlvolle Song handelt von biblischen Themen, zum Beispiel von der geheimen Melodie, die König David für Gott gespielt hatte. Berühmt wurde das Lied vor allem durch zahlreiche Cover-Versionen, die in vielen Filmen und Serien verwendet wurden. Die wahrscheinlich bekanntesten Versionen von Jeff Buckley und John Cale ertönen in Filmen wie „Lord of War“, „Into the Wild“ oder „Shrek“. Die Bläserorchesterfassung von Heinz Briegel kann rein instrumental oder mit Gesang und Chor aufgeführt werden.

„Hallelujah“ is probably one of the most renowned pop ballads ever. The original version by Canadian singer Leonard Cohen dates from 1984. The emotional song is about biblical topics, such as the secret melody that King David had played for God. The Song became particularly famous through numerous cover versions often used in movies and serials. The most popular versions by Jeff Buckley and John Cale appeared in movies like „Lord of War“, „Into the Wild“ or „Shrek“. Heinz Briegel's version for rock and wind band can be performed instrumentally or with an additional vocal/choir part.

Vollständige Aufnahme auf/Full Recording on/Enregistrement complet sur:
Compact Disc (CD) »BLUE HOLE« (No. MVSR086)

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HALLELUJAH

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Pop Ballad ♩ = 64

2 3 4 5 +Picc. 6

-Picc. a2

Piccolo Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone 1, 2

E♭ Baritone Saxophone

Vocal Solo / Choir (opt.)

S
A
T
B

F Horn 1

F Horn 2, 3

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

C Trombone 1, 2

C Trombone 3, 4

B♭ Flugelhorn 1, 2

B♭ Baritone (Tenorhorn)

C Euphonium

C Tuba 1, 2

Timpani

Percussion 1 Susp. Cymb. Triangle

Percussion 2 Glockenspiel

Percussion 3 Chimes Tambourine

Drumset

Guitar

Electric Bass

Keyboard

Handwritten notes: "3 Pianos!!" near C Trombone 1, 2; "Picc." near Piccolo Flute 1, 2; "a2" near B♭ Trumpet 1, 2; "Wind-Chimes glissando" near Percussion 3; "Eb - G - Bb" near Timpani.

7 8 9 10 11 12

Piccolo
Flute 1, 2

Oboe

Bassoon

Clarinet 1

Clarinet 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

S
A
T
B
Vocal Solo /
Choir (opt.)

Horn 1

Horn 2, 3

Trumpet 1, 2

Trumpet 3, 4

Trombone*1, 2

Trombone 3, 4

Flugelhorn 1, 2

Baritone
(Tenorhorn)

Euphonium

Tuba 1, 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Drumset

Guitar

Electric Bass

Keyboard

mf *mp* *a2* *let ring*

I've heard there was a sec - ret chord. That Da - vid played, and it pleased the Lord. But

Bb Gm Bb Gm Bb Gm

25

26

27

28

29

30

Piccolo
Flute 1, 2

Oboe

Bassoon

Clarinet 1

Clarinet 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

Vocal Solo /
Choir (opt.)

S
A
T
B

Horn 1

Horn 2, 3

Trumpet 1, 2

Trumpet 3, 4

Trombone 1, 2

Trombone 3, 4

Flugelhorn 1, 2

Baritone
(Tenorhorn)

Euphonium

Tuba 1, 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Drumset

Guitar

Electric Bass

Keyboard

The image shows a page of a musical score for 'HALLELUJAH - Full Score'. It features multiple staves for various instruments and a vocal line. The vocal line includes the lyrics: 'lu - jah, Hal - le - jah, Hal - le - jah, Hal - le -'. The score includes dynamic markings such as *mf* and *a2*. The instruments listed include Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, 3, Bass Clarinet, Alto Sax. 1, 2, Tenor Sax. 1, 2, Baritone Sax., Vocal Solo / Choir (opt.), Horn 1, Horn 2, 3, Trumpet 1, 2, Trumpet 3, 4, Trombone 1, 2, Trombone 3, 4, Flugelhorn 1, 2, Baritone (Tenorhorn), Euphonium, Tuba 1, 2, Timpani, Percussion 1, Percussion 2, Percussion 3 (with Tambourine), Drumset, Guitar, Electric Bass, and Keyboard. The page is numbered 5 at the top and 25 in a box at the top left. Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves.

37

38

39

40

41

42

Piccolo
Flute 1, 2

Oboe

Bassoon

Tenor Sax. 2

Clarinet 1

Clarinet 2, 3

Bass Clarinet

Baritone Sax.

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

Vocal Solo /
Choir (opt.)

S

A

T

B

faith was strong — but you nee - ded proof. — You saw her — bat - hing on the roof, — Her beau - ty — and the moon - light — o - ver -

Horn 1

Horn 2, 3

Trumpet 1, 2

Trumpet 3, 4

Trombone 1, 2

Trombone 3, 4

Flugelhorn 1, 2

Baritone
(Tenorhorn)

Tenor Sax. 1

Euphonium

Tenor Sax. 2

Tuba 1, 2

a2

Timpani

Percussion 1

Percussion 2

Percussion 3

Drumset

Guitar

Electric Bass

Keyboard

Tutti: _____

43 44 45 46 47 48

Piccolo
Flute 1, 2

Oboe

Bassoon

Clarinet 1

Clarinet 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

Vocal Solo /
Choir (opt.)

threw you. She tied you to a kitchen chair. She broke your throne, and she cut your hair. And

Horn 1

Horn 2, 3

Trumpet 1, 2

Trumpet 3, 4

Trombone 1, 2

Trombone 3, 4

Flugelhorn 1, 2

Baritone
(Tenorhorn)

Euphonium

Tuba 1, 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Drumset

Guitar

Electric Bass

Keyboard

49 50 51 52 53 54

Piccolo Flute 1, 2 +Picc. mf

Oboe mf

Bassoon mf

Clarinet 1 mf

Clarinet 2, 3 mf

Bass Clarinet mf

Alto Sax. 1, 2 mf

Tenor Sax. 1, 2 mf

Baritone Sax. mf

Vocal Solo / Choir (opt.)
 S from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -
 T
 B

Horn 1 mf

Horn 2, 3 a2 mf

Trumpet 1, 2 Fig. 1 mf

Trumpet 3, 4 Fig. 2 mf

Trombone 1, 2 mf

Trombone 3, 4 mf

Flugelhorn 1, 2 play a2 mf

Baritone (Tenorhorn) mf

Euphonium mf

Tuba 1, 2 mf

Timpani

Percussion 1 Susp. Cymb. (soft mallets) p mf

Percussion 2 mf

Percussion 3 Tambourine mf

Drumset fill in mf

Guitar F D7/F# Gm Gm Eb Eb

Electric Bass

Keyboard

55 56 57 58 59 60

Piccolo
Flute 1, 2

Oboe

Bassoon

Clarinet 1

Clarinet 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

Vocal Solo /
Choir (opt.)

S
A
T
B

lu - jah, Hal - le - lu - jah, Hal - le - lu -

Horn 1

Horn 2, 3

Trumpet 1, 2

Trumpet 3, 4

Trombone 1, 2

Trombone 3, 4

Flugelhorn 1, 2

Baritone
(Tenorhorn)

Euphonium

Tuba 1, 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Drumset

Guitar

Electric Bass

Keyboard

mp *mf* *mp*

a2 *a2* *a2*

Gm Gm Eb Eb Bb F

61 62 63 64 65 66

Piccolo
Flute 1, 2

Oboe

Bassoon

Clarinet 1

Clarinet 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

Vocal Solo /
Choir (opt.)

S
A

T
B

Horn 1

Horn 2, 3

Trumpet 1, 2

Trumpet 3, 4

Trombone 1, 2

Trombone 3, 4

Flugelhorn 1, 2

Baritone
(Tenorhorn)

Euphonium

Tuba 1, 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Drumset

Guitar

Electric Bass

Keyboard

jah.

S+A *mp*

T+B *mp*

May - be there ___ is a God a - bove. But

Vocal

a2

only 3.

Vocal

Vocal

Vocal

a2

Tambourine

Bb Gm Bb Gm Bb Gm

67

68

69

70

71

Piccolo
Flute 1, 2

Oboe

Bassoon

Clarinet 1

Clarinet 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

Vocal Solo /
Choir (opt.)

all that I've e - ver learned from love, was how to shoot some - bo - dy who out - drew you.

Horn 1

Horn 2, 3

Trumpet 1, 2

Trumpet 3, 4

Trombone 1, 2

Trombone 3, 4

Flugelhorn 1, 2

Baritone
(Tenorhorn)

Euphonium

Tuba 1, 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Drumset

Guitar

Electric Bass

Keyboard

77

Piccolo
Flute 1, 2

Oboe

Bassoon

Clarinet 1

Clarinet 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

Vocal Solo /
Choir (opt.)

Horn 1

Horn 2, 3

Trumpet 1, 2

Trumpet 3, 4

Trombone 1, 2

Trombone 3, 4

Flugelhorn 1, 2

Baritone
(Tenorhorn)

Euphonium

Tuba 1, 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Drumset

Guitar

Electric Bass

Keyboard

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone. The brass section includes Horns 1, 2, & 3; Trumpets 1, 2, 3, & 4; Trombones 1, 2, 3, & 4; Flugelhorn 1 & 2; Baritone (Tenorhorn); Euphonium; and Tuba 1 & 2. The percussion section includes Timpani, three Percussion parts, and a Drumset. The string section includes Guitar, Electric Bass, and Keyboard. The vocal solo/choir part is divided into Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "cold and it's a broken Hal-le-lu-jah. Hal-le-lu-jah." The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (e.g., "play", "fill in", "Sus. Cymb. (soft mallets)").

95 96 97 98 99 100 *rit.* 101

Piccolo Flute 1, 2

Oboe

Bassoon

Clarinet 1

Clarinet 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax. 1, 2

Baritone Sax.

Vocal Solo / Choir (opt.)
S A T B
lu - jah. hmm.

Horn 1

Horn 2, 3
only 2.

Trumpet 1, 2
Figh.

Trumpet 3, 4

Trombone 1, 2
play:

Trombone 3, 4
play:

Flugelhorn 1, 2
a2
mp

Baritone (Tenorhorn)

Euphonium

Tuba 1, 2
a2

Timpani

Percussion 1
mp

Percussion 2
p mp

Percussion 3
Wind-Chimes glissando p let ring

Drumset
mp

Guitar
Bb F Gm Ebj7 Bb

Electric Bass

Keyboard